



Music Conference
South West Wales
September 2023

NATIONAL MUSIC SERVICE WALES

MUSIC CONFERENCE

SOUTH WEST WALES

BRANGWYN HALL, SWANSEA

6 & 7 SEPTEMBER 2023

Training and sharing good practice days for peripatetic music teachers.



Welcome!

As part of the National Music Service for Wales professional learning programme, we are delighted to invite you to the 2-day training and 'sharing good practice day' conference for Peripatetic Music Teachers at the Brangwyn Hall, Swansea on Wednesday 6 and Thursday 7 September 2023 – 9:00am-4:00pm.

At such an exciting time in the history of music education in Wales, there is no doubt that the opportunity to meet together as music educators is invaluable.

Sessions

We will have the opportunity to develop our understanding of the new Curriculum for Wales, to consider classroom teaching techniques, explore ways to ensure that we are inclusive in our delivery and to explore music resources at the music education trade stands.

Refreshments

On the 6th and 7th September 2023, we will be providing a continental breakfast and buffet lunch at the venue.

Attend this event

BOOK HERE



WEDNESDAY 6TH SEPTEMBER 2023

BREAKFAST 8.45AM – 9.15AM

WELCOME 9.15AM – 9.30AM

RACHEL COOPER 9.30AM – 11.30AM

Born in the Southwest of England, Rachel Cooper started the violin aged 4. She went onto study Music at the University of Chichester where she gained First Class Honours in Violin Performance. After moving to London in 2012 Rachel took up her Masters degree in Music Performance Science at the Royal College of Music graduating in 2014 with Distinction. It was during her Masters that Rachel's interest in Music Education Research grew, writing her thesis on the importance of informative music education for young people, in which she used her own residential summer music course as her case study.

Since graduating from her Masters at the Royal College of Music, Rachel has built up a varied portfolio of teaching, performing, research and outreach projects. Rachel is a trained Suzuki Violin teacher working as a Violin/Viola and Chamber Music Coach at Guildhall School of Music and Drama Junior Department, Violin teacher for Music Masters, and a Violin Coach/lecturer for Nicola Benedetti's education initiative: Benedetti Foundation. Many of Rachel's students go onto study at Junior Music Colleges in London.

Rachel is also a Lecturer and Mentor on a number of Degree courses including a PGCEi course which provides instruction to violinists in group instrumental teaching in association with Music Masters and Birmingham University. In January 2023 Rachel joined the faculty at Wells Cathedral School as Junior String Coordinator where she has created a string program in the Pre-Prep school. Rachel is regularly invited to give masterclasses across Europe including Germany, Latvia, Lithuania, Denmark and Belgium. Rachel has played with a number of freelance ensembles and has recently done a recording for Decca Classics with the Benedetti Foundation. Each summer Rachel runs a string course called VIVAStrings in Wiltshire for 8–15-year-olds.

SESSION DETAILS

Group teaching is fast becoming the most popular way to reach young people in music education. This session seeks to celebrate



the *Magic* of group teaching including: the way we maximise the wealth of opportunity group teaching offers, the ways we can stimulate engagement and beyond.

LIZ STAFFORD 11.45AM – 1.15PM

Dr Liz Stafford is director of global music education consultancy company Music Education Solutions®, editor of Primary Music Magazine, and author of The Primary Music Leader's Handbook (HarperCollins). She has over 25 years' experience as a teacher in music service and school settings and is a former member of the leadership team of the DfE's national training programme for whole class instrumental teachers in England, the KS2 Music CPD Programme (2007-2011). She was Senior Lecturer in Music Education at Leeds Conservatoire for 6 years until 2021.



SESSION DETAILS

Engaging and Motivating Children and Schools through First Experiences

In this session you will explore how to engage and motivate children through a holistic approach to whole class instrumental teaching. You will learn how to use extrinsic and intrinsic motivators to manage behaviour and encourage progress, and how to engage with schools to embed the work you do into the musical life of the school and encourage take up at pathways level.

LUNCH 1.15PM – 1.45PM

AURORA ORCHESTRA SARAH LLOYD & HELEN MEAD 1.45PM – 3.45PM

Helen Mead has been a primary teacher and music specialist for over twenty years. She has worked for local music hubs as a peripatetic instrumental teacher and music curriculum teacher and spent 11 years as the music lead in a vibrant, inner-city primary school in Southampton. Helen is Inclusion and EYFS lead for Portsmouth Music Hub and lectures in Primary Music at Winchester University.



Sarah Lloyd is a primary music specialist with over twenty years experience. She coaches and mentors leaders and non-specialist teachers to develop music provision and teaching within their schools. Sarah teaches EYFS and primary and leads CPD sessions for teachers and ITT students.

Sarah and Helen have been learning resources producers for Aurora Orchestra for the last eighteen months, helping to develop the orchestra's educational offer.

SESSION DETAILS

Creativity and Composition in Primary Music

This interactive session will include inspirational ideas for approaching composition with whole class music teaching.



THURSDAY 7TH SEPTEMBER 2023

BREAKFAST 8.45AM – 9.15AM

WELCOME 9.15AM – 9.30AM

SAM STIMPSON 9.30AM – 11.30AM

Sam Stimpson, Founder and Managing Director, SLS 360 (She/Her) Sam Stimpson (B.Ed Hons/M.A.) will lead on and oversee the work ensuring it is delivered to SLS 360's high standards. Sam is an experienced equity, diversity and inclusion consultant with a demonstrated history of working in the cultural arts, music and education sector.

She specialises in supporting organisations and individuals, to understand the importance of developing an inclusive culture, taking action to eliminate inequities, celebrate diversity and attract and retain a diverse, representative workforce, fostering an environment free from discrimination.

Sam is a multi-award winning, highly respected and influential leader in the cultural sector and has worked with a range of music, arts, cultural and heritage organisations. She is an ICA qualified facilitator, regular speaker at national events and a trustee for the charity Music for Youth.



SESSION DETAILS

Equity, Diversity & Inclusion in Action - The ABC of EDI

During the day, Sam will cover key principles in equity, diversity and inclusive practice, debunk common myths and ideas and provide clarity of what equity, diversity and inclusion actually is and what it looks like in practice. We will explore why inclusion starts with creating an environment where this practice can succeed and what outcomes we should be aiming for over the next 2-3 years. The day will cover a whole range of contexts that music teachers will find beneficial including group discussion and debate and approaches to communication, which are integral to an inclusive and respectful staff and student community.

There will also be:

- Opportunity for group discussion and awareness raising around issues of ED&I with opportunities for participants to learn, share and grow.
- A chance to review current knowledge and engage in individual reflection
- Space to address challenges in EDI and consider actions people can take as individuals and collectively
- Tips for identifying strategic EDI priorities and how they align with the National Plan for Music in Wales

LUCY CLEMENT EVANS **11.45AM – 1.15PM**

Lucy Clement-Evans is a qualified Dalcroze Eurhythmics and Kodály practitioner who specialises in working with children under the age of 7 years old. She enjoys helping children to learn about music while singing, moving and having lots of fun!

Lucy has worked part-time for Codi'r To, Sistema Cymru since 2016, and is responsible for the musicianship work with the children from nursery to Year 2. She also works as a freelance education practitioner for Ensemble Cymru leading projects in schools across North Wales. Lucy provides the music lectures for BA Education and PGCE students at Bangor University.

Originally from Birmingham, Lucy has lived in Wales since 1996. She graduated from Bangor University with a BMus and MA and plays the piano and clarinet. In 2002 Lucy was awarded a Winston Churchill Travel Scholarship to investigate Interactive Music Education in America, Germany and Luxembourg. In 2003 she received a Professional Development Certificate "Music in the Early Year (Kodály) which has formed the foundation for her work



to the present day. She loves to learn and was awarded her Certificate in Dalcroze Eurhythmic in 2018! In 2022, Lucy passed her Level 2 Professional Development Certificate in Primary Music Education (Kodály) with high distinction.

Lucy is a busy mum with four children, but in her spare time she loves to crochet

SESSION DETAILS

Introduction to music in the early years

Lucy's session will be a general introduction to making music with young children. There will be lots of practical activities including songs, rhymes and movement. The session will explore:

- Musical beginnings
- Using the voice
- Introducing musical elements
- Listening and responding to music and musicians

LUNCH **1.15PM – 1.45PM**

CHRIS FOWER **1.45PM – 3.45PM**

Chris is an educator, thought leader and innovator in brass instrumental learning.

After training at Leeds Conservatoire and the Royal Academy of Music he enjoyed a successful freelance performing career, alongside consulting to brass instrument manufacturers.

Later Chris' focus moved to education, where he taught in many settings, becoming a Music Service senior manager and national level trainer in instrumental teaching.

Chris was a founding member of the team that developed pBone and pBuzz and champions informal brass learning around the world.

SESSION DETAILS

“First Experiences on pBuzz...the story so far!”

Outlining how the pBuzz journey is progressing in Wales, including the differing use cases in diverse settings. Including a Q&A focusing on the practicalities of making First experiences for every child a reality.



EXHIBITION

Make sure to visit the industry specialists who will be ready to demonstrate and talk about how their products and services can support your music education delivery

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ACCESSIBILITY & HOW TO FIND US

We are committed to providing a safe and accessible event.

[Find out more about accessibility at the Brangwyn Hall here](#)

HOW TO GET TO HERE

This event is being held at the Brangwyn Hall, Swansea



ADDRESS

Brangwyn Hall,
Guildhall,
Swansea,
SA1 4PE

Journey planner: <https://www.traveline.cymru/>

Rail - High Street, Swansea is an accessible station. It is advisable to contact British Rail to discuss access arrangements / assistance.

Tel: 08453 003 005

Websites:

http://www.nationalrail.co.uk/stations_destinations/SWA.aspx

<https://www.thetrainline.com/>

Buses - Virtually all buses are now accessible. Quadrant Bus Station is located in the City Centre. Buses are available from High Street Station to the Quadrant Bus Station.

Check out the website for information on accessibility and bus timetables - **Website:** <http://www.firstgroup.com/>

The nearest bus stop to the accessible entrance to the Guildhall / Brangwyn Hall is the South Road stop.

Parking – For parking information [click here to access the Brangwyn Transport Guide](#). [Click here to access the Guildhall Parking Guide](#)