

MUSIC OF WALES

SUBJECT: Urdd Gobaith Cymru		CLASS: KS2	
<p>UNIT DETAILS: This project is to be in conjunction with the topic of music of Wales, focusing on the Urdd. This project will explore the history, cultural relevance, and values of the Urdd. They will learn about traditional instruments of Wales and musicians, singers and ensembles which come from Wales. They will sing a variety of songs in the Welsh language and perform a twmpath (Welsh folk dancing). They will also create their own 'Clog Dance' composition based around rhythm work.</p>		<p>CROSS CURRICULAR SKILLS:</p> <ul style="list-style-type: none"> • Developing communication • Developing number • Developing Curriculum Cymreig 	
LEARNING OBJECTIVES	PLANNED LEARNING EXPERIENCES	RESOURCES	CURRICULUM REF.
<ul style="list-style-type: none"> • Learn about the history and cultural relevance of the Urdd • Learn about traditional musical instruments, musicians, singers and ensembles from Wales • Sing a variety of songs about Wales and in the native language including a round, the Welsh national anthem, and a pop song • Compose and perform rhythms to a 'clog dance' • Perform a twmpath 	<ul style="list-style-type: none"> • Explain that 2022 is the centenary year since the founding of the Urdd Gobaith Cymru. Explore the brief history of the Urdd, its founder and how it developed. Discuss the competitions that you can participate in and explain to the class that we will be focusing on three elements of the competitions: music, singing and dancing. EXTENSION TASK: Hold your own Eisteddfod as a whole school, celebrating all abilities and creativity. • Discuss the strong links Wales has with music and that at the Urdd, there are competitions for soloists and groups. Explore some traditional instruments from Wales and the harpist Catrin Finch. Explore the heritage of brass bands in Wales, learning about the first band in Merthyr right up to the present day and the Cory Band. Also briefly explore the BBC NOW and listen to a recording of them playing Doctor Who. Using the worksheet and flashcards, ask the class to draw and create a fact file of the traditional Welsh instruments. EXTENSION TASK: Create the traditional Welsh instruments out of junk/ recycling. • Explain that Wales is known as the 'land of song' and that many famous singers were born in Wales. Explain the Urdd also holds competitions for soloists, duets, and choirs, drawing attention to the most famous choir ensemble in Wales, the male voice choir. Explore famous classical singers, pop stars and rock bands from Wales. Complete a quiz on 'Who's Who' in Wales. EXTENSION TASK: Create a detailed fact file about one of the artists, including drawing the singer/ band. • Discuss another competition popular in the Urdd is Dawnsio Gwerin – Welsh Folk Dancing and show them a video of young people performing such a dance. Discuss what they can see in the video. Explain there are many different skills to the dances and discuss the importance of being able to keep in time with the music. Ask the class what the beat is and demonstrate the beat by clapping along to the music. Ask the class to keep to the beat by either clapping, walking, or skipping along to the music. The teacher should call out which one to perform each time. There are four dances available to learn, each increasing in difficulty. Choose one of the dances and practice the moves. Perform and record the dance. EXTENSION TASK: Perform a twmpath at the St. David's Day celebrations in front of the whole school. • Briefly tell the students about Welsh Clog Dancing, explaining how the 'tricks' would be performed. Watch a video of Welsh clog dancing. Could they see any of the tricks being performed? Show the students dancing clogs and what they are made of and inform them they will be using instruments of wood/ drums to perform their piece. Watch the video of the children performing different clog dancing steps. Listen to the video again and match some of the steps with the word patterns. Can the class hear the words matching the dance rhythm? Ask the class to clap the rhythms back to you, saying the word patterns as they do. Show the class 4 new word patterns. Practice saying the rhythms then ask them to clap them back. Try this with the backing track, encouraging the students to keep in time. What do they notice about the word patterns – first line repeated 3 times, then changes the last time. Split the class into 4 groups and instruct them to create their own word patterns. • Using the Clog Dance Rhythms worksheet, ask each group to come up with 3-word patterns then choose their favourite. The first line must be repeated 3 times, then change the last time. Practice clapping their rhythms as a group, followed by playing on instruments. Ask the groups to perform their favoured rhythm to the class, writing each one on the board. Explain the class are going to perform their rhythms to a backing track. Introduce the class rhythm to the students and practice it. Choose the order in which to perform each rhythm, with the class rhythm between each group. The class rhythm is to be played by everyone, then the groups play their own rhythm. Practice the piece, perform, record, and appraise the class 'clog dance'. <p>SONGS</p> <ul style="list-style-type: none"> • Listen to 'Daw Hyfrid Fis' and learn the lyrics, ensuring correct pronunciation of the Welsh words. Ask the class what they think the song is about, drawing attention to the words that may be familiar to them (Mehefin – June, Cwcw – Cuckoo) and show them the translation. Explain they will be performing the song as a round and describe how it will be performed. Play the track so they understand what will happen. Initially split the class into two groups and attempt the round with two parts. When they are confident, split the class into four parts and attempt that round. Practice, perform and record. • Discuss and explain what a national anthem is. Can they think of any other examples e.g. God Save the Queen. Listen to 'Mae Hen Wlad Fy Nhadau' and learn the lyrics, ensuring correct pronunciation of the Welsh words. Briefly discuss the English translation and why it is so patriotic. Sing this as a whole school ending your St. David's Day celebrations with Welsh pride. • Give a brief outline of the song 'International Velvet' then listen to the recording. Learn the lyrics to the song, concentrating on the Welsh pronunciation. 	<ul style="list-style-type: none"> • IWB • Tuned & untuned percussion • History of the Urdd PPT • Music in Wales PPT • Instruments of Wales worksheet • Instruments of Wales flashcards • Land of Song PPT • Who's Who Quiz • Daw Hyfrid Fis PPT and song • International Velvet PPT and song • National Anthem PPT and song • Twmpath PPT • Dance Instructions (Four Dances) PDF • Clog Dance PPT • Rhythm Examples flashcard • Clog Dance Rhythms worksheet • Clog Dance Class Performance 	<p>Performing: 1, 2, 3, 4, 5, 6, 7 & 8</p> <p>Composing: 1, 3 & 4</p> <p>Appraising: 1, 2, & 3</p>