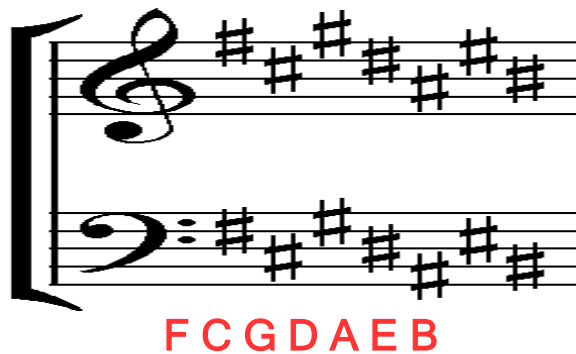




THEORY RESCUE TIPS!

SHARPS & FLATS

The order of sharps in music are



Father Charles Goes Down And Ends Battle

Reverse the sentence for the order of flats!

B E A D G C F



Battle Ends And Down Goes Charles' Father

Key Signatures

An **OCTAVE** has 8 notes.

A **SCALE** is a way to move from **octave** to **octave**.

C major scale uses the notes - **C - D - E - F - G - A - B - C**

All the notes in this scale are **NATURAL** they do not use **# SHARPS** **b** or **FLATS**

A **NATURAL** sign looks like this: 

There are **TONES (whole-steps)** and **SEMI-TONES (half-steps)** between each note of the

C MAJOR SCALE, this is the pattern:

T - T - ST - T - T - T - ST

Every major scale in every key follows this pattern!!!

MORE SCALES

Start with the 5th note of the **C** major scale, and you will have the

G Major Scale -

G- A- B- C- D- E- F#- G.

The G Major Scale has one note that is sharp (F#).

Start from the 5th note of the G Major Scale and you will have the

D Major Scale -

D- E- F#- G- A- B- C#- D

The D Major Scale has two notes that are sharp (F# and C#).

Your Turn!

Start on the 5th note of the D Major scale and you will have the

..... Major scale - - - - - - - -

The ... Major Scale hasnotes that are sharp ()

Start on the 5th note of the A Major scale and you will have the

..... Major scale - - - - - - - -

The ... Major Scale hasnotes that are sharp ()

Start on the 5th note of the Major scale and you will have the

..... Major scale - - - - - - - -

The ... Major Scale hasnotes that are sharp ()

CIRCLE OF FIFTHS

Everything starts from C, the key which has NO sharps or flats.

Move **clockwise** from C, each note is a fifth **above** the last.

Starting with G, each new key going clockwise has one more sharp note in its major scale.

If you move **anticlockwise** from C, each note is a fifth **below** the previous note.

Each scale to the left of C adds a flat note.

